

Bio

A life long lover of mythopoetic narrative, Lauren Jacobs uses surrealism to discuss links between body, emotion, wilderness and architecture in her art. In this discussion between person and place, she has collaborated often with environmental and community outreach programs, and has been involved in wilderness studies and urban permaculture for over a decade.

Jacobs received her Bachelors of Fine Art from Maryland Institute College of Art, after double majoring in sculpture and fiber art, and her Masters of Fine Art from Cranbrook Academy of Art, where she concentrated in fiber sculpture. She currently teaches fine and applied art courses at Art Institute of Washington and Northern Virginia Community College. Her work has been in over 50 exhibitions and counting, and can be seen at the Artist's Undertaking Gallery in Occoquan, VA, where Jacobs is a co-op member.