

Lauren A. Jacobs

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EDUCATION

Master of Fine Arts Degree, Cranbrook Academy of Art, May 2007

Bloomfield Hills, MI, Fiber-Sculpture Concentration

Bachelor of Fine Arts Degree, Maryland Institute College of Art, July 2004

Baltimore, MD, Double Major in Sculpture and Fiber, G.P.A. 3.67, *Cum Laude*

Continuing Education, George Mason University, August 2016-Present

Graduate courses in Education, towards HQT Teaching Certification in Virginia

Continuing Education, Cambridge University, June 2003 & 2004

England, Study Abroad Program: Medieval Studies in 2003 and Art History in 2004

K-12 TEACHING EXPERIENCE

Art Teacher, Gar-Field Senior High School, Woodbridge, VA, July 2019-current

Prepare and execute curriculum for Art 1 and Art 3 classes. Co-sponsor the Art club and Sponsor the Mural Club.

Art Teacher, Shrevewood Elementary School, Falls Church, VA, August 2017- July 2019

Prepared and executed curriculum for grades K-6 as well as self-contained classes for students with autism. Planned and executed school programs and events. Planned and executed the school wide art show and art and literacy night. Worked on several committees.

SELECTED OTHER TEACHING EXPERIENCE

Adjunct Professor, August 2008-June 2016

Taught part time at University of Mary Washington, Marymount University, Art Institute of Washington, and Northern Virginia Community College. Created new curriculum, Taught Courses, Planned and executed art shows.

Courses Taught:

Drawing I-IV, Observational Drawing, Life Drawing

Design I-II, 3-D Design, Color Theory, Visual Form and Content

Understanding the Brain (Honors team-taught with psych/bio), Portfolio Preparation

Environmental Art, Green Art, Sculpture I-II

Apparel Construction, 3-D Visual Merchandising, Foundations of Fashion Styling, Early

Fashion History, Fashion Portfolio 1, Clothing Construction

Art Teacher, US Arts Education Center, May 2016- August 2017

Develop curriculum and oversee art projects with students ranging from 7-18 years old.

Art Teacher, Workhouse Art Center, Summer 2014

Portfolio Preparation Drawing (an intensive pre-college course for 14-17 year olds)

OTHER SELECTED WORK EXPERIENCE

Head of Boarding Program, Cranbrook Summer Art Institute, June-August 2008
Ran boarding program for art students between 13 and 18
Executed and managed budget, Planned activities and managed resident assistant team

Visitor Services Supervisor, Cranbrook Museum of Art, October 2007-June 2008
Held keys to the museum, Supervised a team of 10 museum assistants,
Gave formal tours and interviews to museum visitors, art critics and patrons
Also worked with the preparator's team: unpacking, installing, and de-installing

Supervisor, Center for Social Research, GMU September 2004-Summer 2005
Supervised interviews, Managed interview Staff, Transcribed Video and Audio Records

GALLERY REPRESENTATION

Member of the Artist's Undertaking Gallery Co-op September 2015- February 2020
Co-op Member, represented by 10 X 10 feet of gallery wall space

SOLO, TWO-PERSON, CATALOG, MUSEUM AND AWARD WINNING EXHIBITIONS

Shifting of the Seasons, (Four-person), Artists' Undertaking Gallery, Occoquan, VA, 2019

Spring, (Four-person), Artists' Undertaking Gallery, Occoquan, VA, 2019

Summer Nights, (Two-person), Artists' Undertaking Gallery, Occoquan, VA, 2018

Into the Woods, (Two-person), Artists' Undertaking Gallery, Occoquan, VA, 2017

Ella 100, (Catalog), Downing-Gross Art Center, VA, and China, Spring + Summer 2017

Twists and Turns, (Two-person), Artist's Undertaking Gallery, Occoquan, VA, November 2016

Back to Our Roots, (Two-person), Artist's Undertaking Gallery, Occoquan, VA, February 2016

Beneath the Surface, (Solo), Colgan Hall Art Gallery, Manassas, VA, Fall 2016

In Which we Reside, (Solo), Colgan Hall Art Gallery, Manassas, VA, Fall 2013

Works by Brian Davis and Lauren Jacobs, DuPont Gallery, Fredericksburg, VA, January 2013

Art in Action, (Catalog), Longview Art Gallery, Washington, DC, December 2011

AGM Art Opening, (Catalog), Portland Waldorf School, Milwaukie, OR, October 2011

Book Power! (Catalog), 23Sandy Gallery, Portland, Oregon, June 2010

Mortal Plush: I Am Not Your Toy, (Catalog), ArtWhino Gallery, Nat. Harbor, MD, July 2009

Art Crosses the Sea, (Catalog), Yuhan College Gallery, Seoul, Korea, Fall 2008

Out of Cranbrook and into the World, Scarab Club Gallery, Detroit, MI, January 2008

Hothouse: Expanding the Field of Fiber at Cranbrook, Online Exhibition, Summer 2007

Graduate Degree Exhibition, Cranbrook Museum, Bloomfield Hills, MI April 2007

Reclaiming Our Storytelling Traditions, (Solo) Thesis Show, MICA, May 2004

Harvest Born, (Solo) Installation in the Meyerhoff House, MICA, December 2002

50 additional group showings and exhibitions and counting

PUBLICATIONS AND HONORS

Washington Post, Exhibition Mention "Back to Our Roots", February 3, 2016
NVCC Intercom, Exhibition Review "Beneath the Surface", February 8, 2016
Washington Post, Exhibition Mention "Beneath the Surface", January 27, 2016
Marymount University, Nominated for Faculty Spotlight Award, Spring 2013
NVCC Intercom, Exhibition Review "In Which We Reside", September 26, 2013
Merit Scholarship Recipient 2006
From Lauren Jacobs, self-published book of sketches and poetry, Spring 2003
Seed to Reap, self-published book of sketches and poetry, Fall 2002
Billy Hadaway Scholarship Recipient Spring 2003

WILDERNESS SKILLS and GREEN TECHNOLOGY

Mountain Craft and Music Gathering, Instructor and Student, 2014- Present
Instructor of Observational Nature Drawing and Needle Felting
Student of Art, Permaculture, Music, Meditation Techniques and Homesteading

Firefly Gathering, Instructor and Student 2013-Present
Instructor of Observational Nature Drawing, Needle Felting and Hand Sewing
Student of Art, Permaculture, Communication, and Homesteading

Mid Atlantic Primitive Skills Meet, Student 2005-Present, Instructor 2008- Present
Instructor of Mask Making, Seeing Yourself Through Portraiture, Sharpening You Observational Skills Through Nature Drawing, Paper Making, Needle Felting and Hand Sewing
Student of Art, Survival Skills, Permaculture, Local plants, Movement, Meditation and Awareness

Primal Knowledge Fall Wilderness Gathering, Student, 2014
Student of Permaculture, Homesteading and Survival Skills

GLOSSA (Global Sustainability Alliance), Member and Web Site Designer 2010

Lake Superior Traditional Ways Gathering, Instructor, Summer 2006 + Summer 2007
Instructor of Mask Making and Ritual Transformation

CERTIFICATIONS

Provisional Virginia Teaching License in Visual Arts PREK-12
Fall 2017, Expected completion Spring 2020
CPR/AED/First Aid-Standard, June 2013
Child Abuse and Neglect Recognition Course, VA Dept. Soc. Services, February 2016
Maryland Crowd Control Certification, December 2013 # 41611.7219907407