

Lauren Anne Jacobs
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STATEMENT

I am a surrealist figure sculptor who focuses on the relationship between body and environment, drawing inspiration from mythology, dream meditations, and the natural metaphors I see around me. My sculptures are fiber and mixed media and often interactive.

EXHIBITIONS

Baby Canvasses II: The Brats are Back! The Soundry, Vienna, VA, June 2010
Book Power! (Catalog) 23Sandy Gallery, Portland, Oregon, June 2010
Faculty Show, Northern Virginia Community College, Woodbridge, VA December 2009
Mortal Plush: I Am Not Your Toy, (Catalog) ArtWhino Gallery, Nat. Harbor, MD, July 2009
Art Crosses the Sea, (Catalog) Yuhan College Gallery, Seoul, Korea, Fall 2008
Faculty Show, Northern Virginia Community College Loudoun, Sterling, VA, August 2008
Kaboom! Forum Gallery, Bloomfield Hills, MI, Summer 2008
Faculty/Student Show, Paint Creek Center for the Arts, Rochester Hills, MI, June 2008
International Fiber Collaborative, Syracuse, NY, Spring and Summer 2008
Treading Lightly, Waterfall Arts Center, Belfast, ME, Spring and Summer 2008
Unshelved: An Altered Book Project, BB Arts Center, Birmingham MI, February 2008
Out of Cranbrook and into the World, Scarab Club Gallery, Detroit, MI, January 2008
Postcards from the Edge Charity Benefit, James Cohan Gallery, Chelsea NYC, Fall 2007
Hothouse: Expanding the Field of Fiber at Cranbrook, Online Exhibition, Summer 2007
Graduate Degree Exhibition, Cranbrook Museum, Bloomfield Hills, MI April 2007
Enviro-MEANT, Forum Gallery, Bloomfield Hills, MI, February 2007
With What We Can Carry, Annex Art Center, Toronto, November 2006
On Your Remark, Gallery 8542, Grand Rapids, MI June 2006
Cranbrook Art Auction, Forum Gallery, Bloomfield Hills, MI, May 2006
Reclaiming Our Storytelling Traditions, (Solo) Thesis Show, MICA, May 2004
Ooo, Aahh, Meyerhoff Gallery, Baltimore, MD May 2003
Harvest Born, (Solo) Installation in the Meyerhoff House, MICA, December 2002
NVCC Annual, (Honorable Mention Painting) Verizon Art Gallery, Annandale, VA, May 1999
NVCC Annual, (1st Place Drawing) Verizon Art Gallery, Annandale, VA, May 1998

EDUCATION

Master of Fine Arts Degree, Cranbrook Academy of Art, May 2007, Bloomfield Hills, MI
Fiber Concentration, Merit Scholarship Recipient 2006

Bachelor of Fine Arts Degree, Maryland Institute College of Art, July 2004, Baltimore, MD
Double Major in Sculpture and Fiber
Billy Hadaway Scholarship Recipient Spring 2003, G.P.A. 3.67, *Cum Laude*

Cambridge University, Cambridge, England
Study Abroad Program: Medieval Studies in 2003 and Art History in 2004

PUBLICATIONS

Book Power! Exhibition Catalog, Pending

Mortal Plush: I Am Not Your Toy, Exhibition Catalog, Pending

Art Crosses the Sea, Exhibition Catalog, Fall 2008

Gradually Green Issue One, Narrative Graphic Zine, Spring 2007

From Lauren Jacobs Artwork and Poetry Zine, Spring 2003

Seed to Reap Sketches and Poetry Zine, Fall 2002

TEACHING EXPERIENCE

Adjunct Professor, Marymount University, Alexandria, VA, Fall 2008-Present
Clothing Construction (On building with fabric, hand and machine sewing techniques)

Adjunct Professor, Northern Virginia Community College, VA, Fall 2008-Present
Drawing I-IV (On exercises to sharpen perception and strengthen drawing skills)
Design I (Elements of Visual Thinking, on Context, Function and Aesthetics, Taught as a Studio)
Design II (Color Theory, Taught as a studio class)
Portfolio Preparation (Professional Development for Artists)
Special Topics in: Environmental Art (An Ecological approach to art Materials and Concepts)

Art Instructor, Mid Atlantic Primitive Skills Meet, Summer 2008
Mask Making and Ritual Transformation: an intensive class to a mixed age group in a camping wilderness setting. We discussed the role of archetypes in ancient and modern society and made dance-ready masks.

Art Teacher, Paint Creek Center for the Arts, Winter 2008-Spring 2008
Clay Without a Kiln (On self hardening mixes taught to adults of various experience levels)
Fiber Sculpture (On different methods of conceptualizing and building with fabric)

Art Instructor, Lake Superior Traditional Ways Gathering, August 2006 + August 2007
Mask Making and Ritual Transformation: As described above

Art Teacher/ Mentor, Community Arts Partnership, January 2002-December 2002
Assisted art instruction in an after school program in inner city Baltimore tailored for children in high-risk neighborhoods. The students ranged between the ages of seven and twelve years.

OTHER SELECTED WORK EXPERIENCE

Head of Boarding Program, Cranbrook Summer Art Institute, June-August 2008
Ran boarding program for art students between 13 and 18, executed and managed budget, planned activities and managed resident assistant team.

Visitor Services Supervisor, Cranbrook Museum of Modern Art, October 2007-June 2008
Opened and closed museum, handled data entry and cashboxes, supervised museum assistants, offered assistance to museum visitors. Discussed the artwork on view with museum visitors, art critics and patrons, and gave formal tours. Also worked with the preparator's team, installing and de-installing exhibitions.

WILDERNESS SKILLS and GREEN TECHNOLOGY

GLOSSA (Global Sustainability Alliance), Member and Web Site Designer

Gradually Green, Founder

Gradually Green is a social project founded in the fall of 2006, whose mission statement is to use art happenings to inspire communities towards living greener.

Mid Atlantic Primitive Skills Meet, Instructor Summer 2008 and Student Summer 2005-7
Mask Making and Ritual Transformation: As described above

Lake Superior Traditional Ways Gathering, Instructor, Summer 2006 + Summer 2007
Mask Making and Ritual Transformation: As described above

David Winston Herb Workshop (4 courses in Cherokee and Chinese Herbal Medicine)
Student and Volunteer at the Oxford Michigan Strawbale Studio, Spring 2007

UHEAC, Jim McDonald, Medicinal Plants and Permaculture classes, Fall 2005-Spring 2007

Earth Connection School, Student Assistant, Edible plants classes, Spring 2005-Spring 2006

ART TECHNIQUES AND SKILLS

2-D: Drawing, Pencil and Charcoal, Painting: Gauche and Acrylic, Collage, Silk Screening.

Sculpture: Wire, Chicken Wire, Plaster, Clay, Plaster Gauze, Rice Paste, Self-Hardening Mixes, Paper Mache, Mixed Media, Earth Art, Installation.

Fiber: Weaving, Dyeing (chemical and natural), Sewing, Twining, Cordage, Felting, Draping, Tailoring, Pattern Making, Soft Sculpture Construction, Embroidery, Beadwork, Costume Design, Hat and Headdress Making, Book Making, Silk Screening.

INTERESTS

Art (Practice, Theory, Criticism, Teaching), Community Building through Art, Camping And Wilderness Studies, (Wild Edible and Medicinal Plants, Tracking, Water in the Wilderness, Primitive Shelter Building, Primitive Pottery, other Ancient Art Making), Urban Permaculture, Earthship Architecture, Mythology of Trees and Plants, Writing Poetry, Anthropology of Body Art (Ritual Costume, Manipulation, Modification, and Adornment)