

Lauren Anne Jacobs
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STATEMENT

I am a surrealist artist, creating representations of the relationship between body, emotion, wilderness and architecture.

EDUCATION

Master of Fine Arts Degree, Cranbrook Academy of Art, May 2007, Bloomfield Hills, MI
Fiber Concentration, Merit Scholarship Recipient 2006

Bachelor of Fine Arts Degree, Maryland Institute College of Art, July 2004, Baltimore, MD
Double Major in Sculpture and Fiber
Billy Hadaway Scholarship Recipient Spring 2003, G.P.A. 3.67, *Cum Laude*

Cambridge University, Cambridge, England
Study Abroad Program: Medieval Studies in 2003 and Art History in 2004

TEACHING EXPERIENCE

Adjunct Professor, Marymount University, Alexandria, VA, Fall 2008-Present
Clothing Construction (On building with fabric, hand and machine sewing techniques)

Adjunct Professor, Northern Virginia Community College, VA, Fall 2008-Present
Sculpture I-II (Concerning materiality, context, and basic construction)
Drawing I-IV (On exercises to sharpen perception and strengthen drawing skills)
Design I (Elements of Visual Thinking, on Context, Function and Aesthetics)
Design II (Color Theory)
Portfolio Preparation (Professional development for artists)
Environmental Art (An ecological approach to materials and concepts)

Art Instructor, Mid Atlantic Primitive Skills Meet, Summer 2008
Taught an intensive class to a mixed age group in a camping wilderness setting. We discussed the role of archetypes in ancient and modern society and made dance-ready masks.

Art Teacher, Paint Creek Center for the Arts, Winter 2008-Spring 2008
Clay Without a Kiln (On self hardening mixes, taught to adults of varying experience)
Fiber Sculpture (On different methods of conceptualizing and building with fabric)

Art Instructor, Lake Superior Traditional Ways Gathering, August 2006 + August 2007
Taught an intensive class to a mixed age group in a camping wilderness setting. We discussed the role of archetypes in society and made masks to wear in a Pow Wow dance.

Art Teacher/ Mentor, Community Arts Partnership, January 2002-December 2002
Assisted art instruction in an after school program in inner city Baltimore tailored for children in high-risk neighborhoods. The students ranged between the ages of seven and twelve years.

SHOWINGS AND EXHIBITIONS

Baby Canvasses III, The Sundry Annex, Vienna, VA, December 2011
Art in Action, (Catalog) Longview Art Gallery, Washington, DC, December 2011
Faculty Show, Northern Virginia Community College, Woodbridge, VA November 2011
AGM Art Opening, (Catalog) Portland Waldorf School, Milwaukie, OR, October 2011
Art Carnage, The Sundry, Vienna, VA September 2011
Art Carnage, The Sundry, Vienna, VA June 2011
Art Carnage, The Sundry, Vienna, VA May 2011
Embodiment, The Sundry, Vienna, VA Spring and Summer 2011
Artomatic Takes Flight, Reagan National Airport, Washington DC, Spring and Summer 2011
Madison Art Show and Auction, James Madison University, Harrisonburg, VA, March 2011
Faculty Show, Northern Virginia Community College, Woodbridge, VA October 2010
Baby Canvasses II: The Brats are Back! The Sundry, Vienna, VA, June 2010
Book Power! (Catalog) 23Sandy Gallery, Portland, Oregon, June 2010
Faculty Show, Northern Virginia Community College, Woodbridge, VA December 2009
Mortal Plush: I Am Not Your Toy, (Catalog) ArtWhino Gallery, Nat. Harbor, MD, July 2009
Art Crosses the Sea, (Catalog) Yuhan College Gallery, Seoul, Korea, Fall 2008
Faculty Show, Northern Virginia Community College Loudoun, Sterling, VA, August 2008
Kaboom! Forum Gallery, Bloomfield Hills, MI, Summer 2008
Faculty/Student Show, Paint Creek Center for the Arts, Rochester Hills, MI, June 2008
International Fiber Collaborative, Syracuse, NY, Spring and Summer 2008
Treading Lightly, Waterfall Arts Center, Belfast, ME, Spring and Summer 2008
Unshelved: An Altered Book Project, BB Arts Center, Birmingham MI, February 2008
Out of Cranbrook and into the World, Scarab Club Gallery, Detroit, MI, January 2008
Postcards from the Edge Charity Benefit, James Cohan Gallery, Chelsea NYC, Fall 2007
Hothouse: Expanding the Field of Fiber at Cranbrook, Online Exhibition, Summer 2007
Graduate Degree Exhibition, Cranbrook Museum, Bloomfield Hills, MI April 2007
Enviro-MEANT, Forum Gallery, Bloomfield Hills, MI, February 2007
With What We Can Carry, Annex Art Center, Toronto, November 2006
On Your Remark, Gallery 8542, Grand Rapids, MI June 2006
Cranbrook Art Auction, Forum Gallery, Bloomfield Hills, MI, May 2006
Reclaiming Our Storytelling Traditions, (Solo) Thesis Show, MICA, May 2004
Ooo, Aahh, Meyerhoff Gallery, Baltimore, MD May 2003
Harvest Born, (Solo) Installation in the Meyerhoff House, MICA, December 2002
NVCC Annual, (Honorable Mention Painting) Verizon Art Gallery, Annandale, VA, May 1999
NVCC Annual, (1st Place Drawing) Verizon Art Gallery, Annandale, VA, May 1998

OTHER SELECTED WORK EXPERIENCE

Art Vendor, Art Whino Gallery, 2009

Head of Boarding Program, Cranbrook Summer Art Institute, June-August 2008
Ran boarding program for art students between 13 and 18, executed and managed budget, planned activities and managed resident assistant team.

Visitor Services Supervisor, Cranbrook Museum of Modern Art, October 2007-June 2008
Opened and closed museum, handled data entry and cashboxes, supervised museum assistants, offered assistance to museum visitors. Discussed the artwork on view with museum visitors, art critics and patrons, and gave formal tours. Also worked with the preparator's team, installing and de-installing exhibitions.

Art Vendor, Cranbrook Museum of Modern Art Gift Shop, 2007-2008

PUBLICATIONS

Book Power! Exhibition Catalog, Spring 2009

Mortal Plush: I Am Not Your Toy, Exhibition Catalog, Pending

Art Crosses the Sea, Exhibition Catalog, Fall 2008

Gradually Green Issue One, Narrative Graphic Zine, Spring 2007

From Lauren Jacobs Artwork and Poetry Zine, Spring 2003

Seed to Reap Sketches and Poetry Zine, Fall 2002

WILDERNESS SKILLS and GREEN TECHNOLOGY

Gradually Green, Founder

Gradually Green is a social project founded in the fall of 2006, whose mission statement is to use art happenings to inspire communities towards living greener.

Mid Atlantic Primitive Skills Meet, Instructor 2008, Student 2005-7 and 2010-2011

Mask Making and Ritual Transformation: As described above

GLOSSA (Global Sustainability Alliance), Member and Web Site Designer 2010

Lake Superior Traditional Ways Gathering, Instructor, Summer 2006 + Summer 2007

Mask Making and Ritual Transformation: As described above

David Winston Herb Workshop (4 courses in Cherokee and Chinese Herbal Medicine)

Student and Volunteer at the Oxford Michigan Strawbale Studio, Spring 2007

UHEAC, Jim McDonald, Medicinal Plants and Permaculture classes, Fall 2005-Spring 2007

Earth Connection School, Student Assistant, Edible plants classes, Spring 2005-Spring 2006